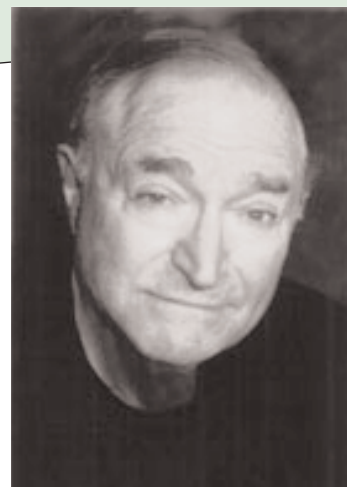


*“Without hesitation I can recommend Curtis Nielsen as an actor worthy of your consideration”*

*-Wynn Handman*

WYNN HANDMAN STUDIO  
Carnegie Hall Studios  
881 Seventh Avenue  
Suite 808  
New York, New York 10019



February 16, 2007

To Whom It May Concern:

Without hesitation I can recommend Curtis Nielsen as an actor worthy of your consideration. He is a dedicated actor who thoroughly explores each character he undertakes. I find him versatile in terms of both character and style; he covers many different characters and many different styles.

Over my many years of teaching, I have had the good fortune of seeing the great scenes of the theater performed by a number of talented actors. On more than one occasion, I have found myself uniquely inspired by Curtis' work. He's intense, he is surprising, and he is entertaining. He definitely belongs in the acting profession.

Sincerely,

Wynn Handman

## WYNN HANDMAN

During his 45 years at THE AMERICAN PLACE THEATRE, Wynn Handman has brought to the stage the early works of many of America's finest playwrights and writers, including William Alfred, Eric Bogosian, Ed Bullins, Frank Chin, Phillip Hayes Dean, Maria Irene Fornes, Emily Mann, Ron Miller, Jonathan Reynolds, Ronald Ribman, Sam Shepard, Steve Tesich, Donald Barthelme, Roy Blount, Jr. Jules Feiffer, John Hockenberry, Robert Lowell, Joyce Carol Oates, Sylvia Plath, Roger Rosenblatt, Anne Sexton, WD Snodgrass, Calvin Trillin, Niccolo Tucci, and Robert Penn Warren. Actors for whom The American Place has been a launching pad include Mary Alice, Ellen Barkin, Roscoe Lee Browne, Kathleen Chalfont, Michael Douglas, Faye Dunaway, Sandy Duncan, Morgan Freeman, Richard Gere, Joel Grey, Dustin Hoffman, Frank Langella, Mary McDonnell, Zakes Mokae, Howard Rollins, John Spencer, Ralph Waite, Sam Waterson, and Sigourney Weaver. He is the recipient of numerous theater awards and recognition.