

"...fascinating...impressive new play...engrossing and stageworthy"

BACKSTAGE
THE ACTOR'S RESOURCE

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"I can't imagine any actor doing this role better than Curtis Nielsen..."

- John Carter



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August 29, 2006

To whom it may concern:

In January of 2005, a friend in New York arranged a reading of my play, *Where Three Roads Meet*. All of the readers were professional actors, but one in particular stood out. Curtis Nielsen read the part of Dr. Otto Gross, a brilliant and dissolute man of striking originality, and he blew my mind. Even in this ad hoc setting, Curtis was Otto Gross. When this spring the play was selected for the Midtown International Theatre Festival, I asked the director and producer to let Curtis read for the role. Needless to say, he got the part, and needless to say, he was terrific.

The production was a success. It topped the festival at the box office and got excellent reviews. It was just an outstanding ensemble performance, with each actor bringing something unique that contributed to the special resonance we were able to create. Curtis was the guy dancing on the edge, and an edge is what he brought, an edge of madness and of going beyond to law. He did incredible stuff with his eyes, seducing the audience into his private, hazardous world. In his final scene, after he falls from the wire, Gross appears as a specter in another man's dream. As Curtis played it, the effect was haunting.

In conclusion, I can't imagine any actor doing this role better than Curtis Nielsen. I don't care where this play might be produced, even Broadway or London should I be so lucky, I would hope to cast Curtis as my Gross.

Thank you,

John Carter